

Hatchet

Vol. 76, No. 22

GEORGE WASHINGTON UNIVERSITY

Thursday, November 8, 1979

Cardiac guidelines called arbitrary by health officials



Michael M. Barch

Medical Center administrator

by Joe Bluemel

Asst. News Editor

Only two cardiac patients have cancelled their treatments at the GW Medical Center following accusations by a number of health officials that a surgical panel that cited the inadequacy of the center's operations had apparently arbitrarily derived their results.

According to Alan M. Ross, the center's director of cardiology, a larger number of patients had originally cancelled their operations, but most returned to the center.

Patients took their actions after it was reported that GW had conducted below the recommended "optimal" volume guideline of 200 open heart operations recommended by the Technical Advisory Panel on Cardiac Surgery and

'an inner society committee and a group of cardiologists made a bold-assed guess'

-Michael M. Barch, GW Medical Center administrator

Catherization last week. The panel added the center's mortality rate for the last several years was unacceptably high.

According to Michael M. Barch, center administrator and a member of the panel, though, this guideline of 200 cardiac operations was taken "absolutely from the air" for many different reasons. He added, "an inner society committee and a group of cardiologists made a bold-assed guess" as to an optimal number of cardiac operations. "That's the scientific extent of it," Barch said.

At a meeting Monday of the Tertiary Care Task Force, which oversees health care in the District, James T. Estes, M.D., chairman of the task force, said the purpose of the recommended 200 operations was to set up guidelines for minimum quality. He added that medical care is "in a state of flux all the time" and that must be taken into consideration.

The recommended number of cardiac operations are "just yardsticks," Estes said, adding that no reliable scientific data has been used in determining these numbers.

(See CENTER, p. 14)

Reckless
roaches

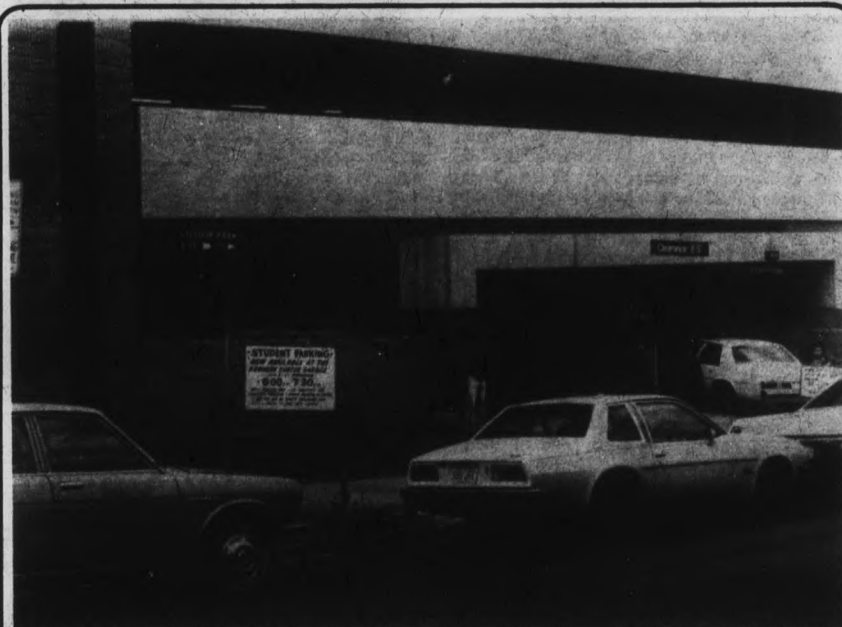
p. 2

Local bands
on the run,

p. 7

Roman
fractures
ankle,

p. 20



Students, faculty and staff members line up outside the University Parking Garage each morning for a parking space. Many students have complained they sometimes have to wait up to an hour for a space.

photo by Joe Bluemel

The battle to get a parking place

by Jaymi Horn

Hatchet Staff Writer

Although a University-sponsored parking survey shows there is enough parking for students and faculty, many commuting students find GW's parking situation a major headache.

Commuter students have access to five parking lots. The most desirable lot, the University Garage at 22nd and H Streets, has 1,081 spaces available, creating a situation that has many commuting students up in arms.

Aaron Schwartz, a senior who commutes from Arlington, said the student parking situation is "an absolute problem," and leaves his car home unless he plans to be here at 8 a.m.

(See PARKING, p.5)

Students dispute parking decision

by Paul D'Ambrosio

News Editor

The announced elimination of four University parking lots by 1982 for construction purposes has caused some controversy among the members of the University Parking Committee.

University officials announced Thursday that one student lot, lot "B" at 19th and F Street, and three faculty and staff lots will be phased out by early 1982.

The lots are all on the sites of planned construction projects, according to John C. Einbinder, chairperson of the University Parking Committee and University budget officer. He said last week the elimination of the parking lots

(See CONFLICT, p.5)

GW adopts new early retirement plan

by Lisa Myrick

Hatchet Staff Writer

GW professors and employees may now retire at the relatively young age of 55, under a new University-wide early retirement plan.

According to the new policy, approved by the Board of Trustees Oct. 18, a GW employee may retire at age 55 and receive some retirement benefits after 20 years of continuous full-time service.

An employee who retires at 60 years of age with 10 years of service will be eligible for retirement benefits previously available only to employees 65 to 70 years old.

According to Tom Rogers, manager of Records and Benefits, 70 is the mandatory retirement age at GW. This complies with federal legislation passed in January that increased the mandatory retirement age in the U.S. from 65 to 70 years old.

In the past, the University preferred employees to retire at the age of 65, but an em-

ployee could request renewal of employment on a yearly basis if he wished to remain until he was 70.

Rogers said it "is up to the individual" to decide if he wants to take advantage of the early retirement plan.

"Employees may retire whenever they choose," Rogers said. But, if the age and service criteria are not met, the individual must take responsibility for paying the complete premiums on his retirement benefits and "must deal directly with the carriers of the plans."

Several professors said they favored the new policy.

Rahn Bruhn, professor of psychology, said the new early retirement plan would give employees "more freedom of choice" in deciding when to retire.

Bruhn said there is a high correlation between the salary paid a teacher and the number of years he has been employed. "If older teachers retire early" more money can be paid to the

younger teachers, he said.

Another professor, Charles Stewart, chairman of the economics department, said the lowering of the retirement age is a "very good idea," but added the "University is likely to lose its best faculty members."

Stewart said a professor ready to retire must consider his economic position and what he is going to do with the rest of his life. He said he thought few professors would retire at age 55 and, if they did, they probably would think of a "second career."

"It's desirable for the University to institute this policy," said Stewart, because it is "unhealthy for the University to have little turnover of teachers and it will keep the payroll down."

Ralph E. Purcell, a political science professor, said the age of 55 "is fine" for retirement, but retirement is a "matter of economics" and most employees "probably wouldn't be able to afford retiring at 55."

Red-lining

Profs. research economic impact

As a result of more than one year of research, three GW economics professors will present papers on the impacts of government regulation on financial markets, such as "red-lining," later this year at two prestigious economic conferences.

Their work was funded last year with a \$215,000, two-year National Science Foundation grant.

The professors given the research grant are James Barth and Anthony Yezer, both associate professors, and Joseph Cordes, an assistant professor.

The three received the grant to

study the impact of government regulation on consumer credit markets. The research centered mainly on red lining, Barth said.

"Red lining is the lender behavior that, without justification, completely denies or restricts credit to specific neighborhoods," he explained. In effect, the credit market completely cuts off or restricts all loans to a certain neighborhood without economic justification, Barth added.

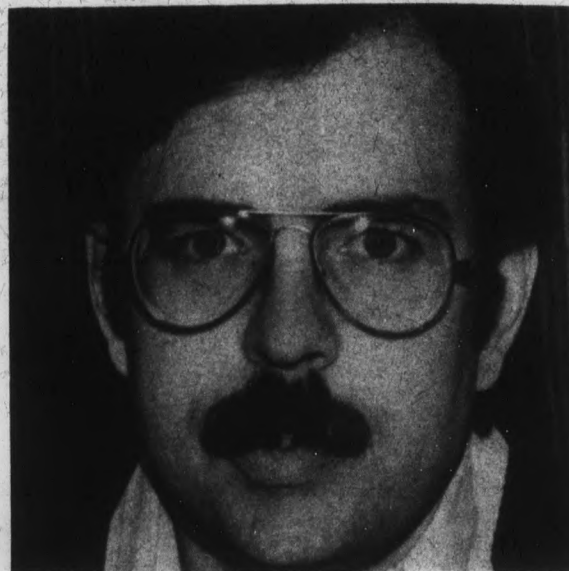
Barth said all financial institutions, including commercial banks, savings and loan institutions and credit unions, are

involved in this discrimination of credit, known as red lining. This is a matter of "utmost concern because everyone at one point or another buys a home," Barth said, adding no one wants to buy a home or own one in a neighborhood that is red lined because the buyer can not get financing for the home or sell it.

This action of red lining is unfair or discriminating among neighborhoods because the financial institutions fund their favorite neighborhoods while ignoring the unpopular ones, Barth said.

He added, red lining does not apply only to banks and lending institutions because credit cards and insurance companies have been charged with red lining. He said AMOCO oil company has been charged with not issuing credit cards to people applying from D.C. without an economic reason.

According to Yezer, grants add to the research that departments can do, adding that grants also



James Barth
economics professor

build up the educational depth in faculty and students by building up expertise in fields that the grants are received in.

The three professors will

present papers at the Southern Economic Association and American Economic Association meetings later this year.

-Joe Bluemel

Unclassifieds

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WANTED - Shovels to scoop up the Cherry Tree Pits after they are annihilated by the Hatchet Misquotes in this Saturday's football mismatch.

GOOD LUCK Joy & Allen - Dance your socks off. Delta Gamma supports you all the way.

LOST - Light Blue racing jacket with black-white-green racing stripe down sleeves and back. Is part of racing outfit and needed soon. Generous reward given. Contact X7606.

TRIP REPRESENTATIVES needed. Promote college vacations. Commission. Call 273-9111.

SAVE GAS, Engine Wear - Results have shown 6-36 % better MPG. Guaranteed performance as a one time, permanent Teflon engine coating. Call 360-2805 to buy, sell, info, appt.

ULTIMATE FRISBEE Tournament - The 1979 Eastern Regional Frisbee Championships are this weekend on the Mall near the reflecting pools. The Washington Area Frisbee Club is one of the eight finalists and needs fans and future players. This is the last frisbee tournament of the 1970's. Don't Miss It! Sat. Sun. 11:00 am - 4:30 pm. For info call 243-8128.

MELANIE, Happy Birthday today and always. Live life to its fullest, as it will always continue. Remember that I care - MON-JONO.

FOR SALE - Student desk, \$45.00; chrome and wood coffee table, \$40.00; large brown suedelike sofa \$335.00. Call Jane at 986-3438(w), 659-1547(h).

GET ACQUAINTED with the Marketing Assoc. and Finance Club today at Winstons in Georgetown. Reduced bar prices, free Hors' D'oeuvres. 7:30-10:00. All invited.

TYPING - C's Campus Connection. Typing Service "All Typing Work Done" - Dissertations, Manuscripts, Theses, etc. - 370-8117.

ARE YOU experiencing after-math reactions from the Thurston fire? If so, please join us at the Counseling Center, 4 p.m., Monday Nov. 12

RETIRED LEGAL secretary will Type Legal Documents, Term Papers, Theses, and Dissertations. Call Jesse: 372-8501.

DOCUMENT ANALYST - 15 openings. Interesting part-time work between 8:30-5:30 Monday through Friday close to GW campus. Extract information from documents onto analysis forms for a computerized litigation support project. Will train. Good reading and analytical skills required. Sophomores and up. \$4.00 per hour. Call Ms. Bussey at 659-2740 for appointment.

VOLUNTEER TUTORS wanted - Any college student sincerely interested in helping adolescents in the community are urged to apply. Training will be provided. Please contact Marti Speck at Shaw Health Center, 1707 7th St., N.W., 483-1450.

by Margaret Vodopia
Hatchet Staff Writer

Researchers at the pathology department of the GW Medical Center are "working toward a better definition of a cancer cell at the molecular level," according to Carlton Garrett, associate professor of pathology.

Garrett said he is conducting research on laboratory rats to determine the differences between the amounts of messenger RNA produced in the liver cells of normal rats compared to cancerous rats.

RNA is a key factor in the transfer of genetic information from one generation to another.

Garrett has been working in the pathology department for two years. During this time, GW has been conducting research to measure unique RNA sequences within the chromosomes.

Specifically, the technique isolates messenger RNA that contains chains of adenine, called "poly-A containing chains." According to Garrett, the poly-A chains are isolated by chromatography and are used to make an identical copy of the DNA.

DNA is also part of the transfer of genetic information.

The copied DNA is then paired with the original tissue, and with similar tissue which has been exposed to "stress agents" that weaken the DNA. By examining how much rejoining takes place in a given amount of time, researchers can determine whether or not different RNA's are produced in the different tissues.

A big difference in the amount of messenger RNA produced indicates that tissues will produce different structural proteins.

This research, according to Garrett, can help to determine how cancerous liver cells differ from normal liver cells in the amount of messenger RNA that travels from the nucleus of a cell to its cytoplasm.

GW Medical Center explores cancer at the molecular level

The experiments are conducted on laboratory rats because they are easily attainable and inexpensive, Garrett said. This is important because, in order to perform an experiment and to check it over to obtain data, roughly 50-100 grams of tissue are necessary, he added.

The rats are exposed to certain types of nutritional stress to contrast their cells with those of the control rats. The rats are given a large dose of tryptophan, an amino acid which generally

increases protein synthesis in cells.

Although there have been no major breakthroughs in Garrett's research, he said, "The evidence we have suggests that there is a more rapid transport from the nucleus to the cytoplasm of some of the messenger RNA's of the cancerous cell than the normal cell."

Garrett's research receives funding from the pathology department.

Thurston residents take aim against reckless roaches

by John Campbell
Associate Editor

Thurston Hall residents apprehended a highly sought after thief during dinner Monday in the hall's cafeteria while the suspect was attempting to scale the walls.

The thief, "Jake the Fake," a notorious three-inch cockroach, and his mob, "The Reckless Roaches," have reportedly been victimizing Thurston residents since the beginning of the semester.

Jake was apprehended by students while lurking in the shadows of the Thurston cafeteria. He later died while being detained in an air-tight glass cell. No other arrests have been made.

Jake is one of the few casualties the Thurston community has witnessed this semester, a problem students are finding hard to cope with.

"The problem is so bad I usually wind up sleeping with them," resident Maryanne Rothberg said. "I mean, I like the little guys, but not that much."

Rothberg said she and her roommates have tried several methods to rid themselves of the problem. "On Halloween night we put on masks and tried to scare them out," said Rothberg. "We're also into using a lot of light."

"I hate to use poison," she added. "I've had this terrible nightmare that I'm going to wake up one night and find a giant roach standing over me and spraying me with poison."

Her roommate Lilly Babins, a member of the Student Advocate Service (SAS), takes the matter a bit more seriously. "The problem is really getting serious," Babins said. "The University has tried using exterminators once in a while, but it's impossible to kill them all. Something really needs to be done."

Donald Carden, the brave lad who accosted Jake and later the next day captured one of his henchmen, has taken other action.

"I finally got the number of a city agency that deals with the problem," said Carden. "They said they had received other complaints about the Thurston cafeteria and were about to look into the matter."

When asked what measures he and other residents of the sixth floor have taken to alleviate the problem, Carden simply said, "We haven't found one that works yet."

"We used to use Roach Motels," said Babins. "But they smell awful. Also the problem was so bad that we never had any vacancies."

GWUSA attempts to form car pool for commuters

In an effort to assist commuter students with their transportation problems, the GW Student Association (GWUSA) is trying to form a car pool system by Spring semester.

According to Jonathan Katz, executive vice-president of GWUSA, the program may have up to a "budget over \$5,000 to start" the first year. The program, hopefully, will be funded through the metropolitan area Council of Governments, a federally sponsored organization, he said.

Katz added he plans to take his proposal before the council in the next week.

Katz said he will meet with University of Maryland Commuter Affairs Director Barbara Jacoby, who has used the same program for her university. He said he will outline the budget necessary to make the commuter pool a viable concern.

"With 10,000 to 11,000 students eligible for car pooling at GW, if we got 2,000 to 3,000 of them, we could get the program



Jonathan Katz
GWUSA executive vice-president going," Katz said.

At spring registration any student wishing to register for the car pool would fill out and return a form that will be found in their registration packet, Katz said. He added this is a tentative plan dependent upon approval from the Registrar's Office. Registrar Robert Gebhardt said he "preferred not to insert the form in the packet."

-Kevin Conron

GWUSA pushing for change in drop-add deadlines

The Student Advocate Service (SAS) is working on a proposal to simplify the process of dropping courses after the drop-add deadline has passed.

"The major complaint with the drop policy is the length of time a student has to drop a course," Pere Aloe, GW Student Association (GWUSA) president, said. "Do you ever hear when the last day is for dropping a course? Is there any announcement?"

The SAS, which is a component of GWUSA, has begun a study to see if the problem can be remedied, Aloe said.

"The drop process is a very subjective type of decision," he said. "Sometimes the committees that make these decision are very lenient and sometimes they are extremely strict, depending on the school and the status of the student."

He added, "SAS is now concentrating on various ways to centralize the drop process so that the process can be more objective and a lot more fair."

No actual proposal, however, has been introduced yet "since it is a complex process and we have to look at other schools," Aloe said.

GW's deadline for dropping a course is four weeks after classes have started. A student who misses the deadline has to petition the Dean's Council in order to drop a course.

According to the Greg Huber, director of SAS, the drop policy research has five major steps.

These five steps include surveying other universities to see what the length of their drop periods are, compiling the policies of the other universities, getting more student input, receiving input from other deans and getting information from the GW Registrar's Office to see what the effects of the current drop policy are.

According to Huber, 65 of the 75 surveys have been returned and they show the length of time allowed here for dropping courses falls somewhere in the middle. The longest period is the 12 weeks allowed at the University of Southern California.

-Alan Grening

GW students protest Iranian seizure of U.S. Embassy in Tehran

by Stuart Ollanik

GW students will demonstrate in front of the Iranian Embassy tomorrow, as they did Tuesday, to protest the Iranian government's lack of action in gaining release of American hostages being held by Iranian students in the U.S. Embassy in Tehran, Iran.

Matthew Newman, a GW freshman involved in planning tomorrow's demonstration, said the protest will begin at noon across the street from the embassy area on Massachusetts Avenue, N.W. Organizers said they would comply with regulations requiring demonstrators to stand at least 500 feet from any embassy.

According to Secret Service Special Agent Laurie Anderson, 10 demonstrators protested peacefully Tuesday across from the embassy. Television station WTTG news reported that these were GW students, carrying signs bearing slogans such as, "Honk if you want to free the Americans."

Randy Holmquist, a GW freshman who was among the demonstrators Tuesday, said, "I feel strongly about what they've done in Iran." He criticized the Iranian government for not preventing the takeover of the American embassy in their country, saying, "The Iranians can get

away with what they did, but we couldn't get away with it here."

GW sophomore Gregory Miller, another student involved in Tuesday's demonstration, said he was also disturbed by the "dichotomy" between the Iranian government and the U.S. government. "They took over our embassy," he said, "and we can't get within 500 feet of theirs."

David Chapus, a GW freshman involved with tomorrow's demonstration, said he will be "protesting the fact that the Iranian government isn't respecting the rights of the U.S. and that they are not acting in an internationally acceptable manner."

"They don't have any right to dictate our policy on extradition as far as the Shah is concerned," Chapus said.

Newman said tomorrow's protest will "let people know there are people who have some interest in this and would like to see some action."

While Newman also said "some firm action should be taken" by the U.S., neither he nor Chapus believed military force should be used to attain the release of the hostages. Holmquist also said military force should not be used by the U.S. Miller said he felt military means should not be used "unless all other possibilities have been exhausted."

Business in the 80's

PEPCO exec: tend to consumers

Business managers will have to pay more attention to public relations and consumer needs in the Eighties, according to Paul Dragomiris, senior vice-president of the Potomac Electric Power Company (PEPCO).

In a lecture Tuesday night in the Marvin Center, Dragomiris said, "In an era of specialization, people with intellectual breadth will be most successful."

Not only must managers know how to perform their jobs, he said, they must now also be adept at dealing with the public to satisfy their needs. A series of recent changes has made it necessary for companies to respond to consumer demands.

These changes have come about in three major forms since the Fifties. According to Dragomiris, they are increased public participation in government due to a lack of faith in institutions, awareness of increasing social costs and environmentalist efforts by groups who seem to want to stop technology in the public interest.

These changes have affected policies of management in major companies; the utilities are no exception. Dragomiris said PEPCO is obligated to serve the

community. Because of this obligation, problems arise, for example, in the issue of rate increases.

In the past, rate increases posed no real problems for major companies such as PEPCO, he said. But now, with many citizen's activist groups, a rate increase is subject to general approval. This has led to problems concerning growth because, rather than hike rates

and deal with the difficulties and expenses involved, PEPCO would rather stop growth.

This is just one of the ways in which management today can take on their increased responsibilities to consumer groups, he said.

The lecture was sponsored by the GW Society for the Advancement of Management.

-Margaret Vodopia

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at Hillel, 2129 F St. NW

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Deputy Director, Office of Special
Investigations, Department of Justice

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•• SERVICES begin promptly at 6 p.m.
•• DINNER and SINGING follow. Dinner is available by RESERVATION NO LATER THAN FRIDAY NOON, at a cost of \$3.50 per person. RESERVATIONS may be made by calling HILLEL at 338-4747

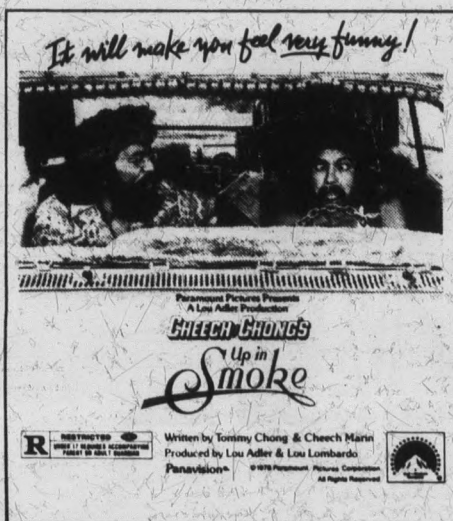
PROGRAM BOARD PRESENTS

The Program Board Film Committee Presents...



Bread and Chocolate

Thursday Night
November 8
Time: 8:00 & 10:00
Place: Marvin Ctr. Ballroom
Admission: \$1.00



FRIDAY NIGHT!
Cheech and Chong in...
Up In Smoke

November 9
Marvin Center Ballroom
Time: 8:30 & 10:30
Admission: \$1.00

DON'T SEE THIS MOVIE STRAIGHT!!

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**Pretty
BABY**

&

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BUDDY
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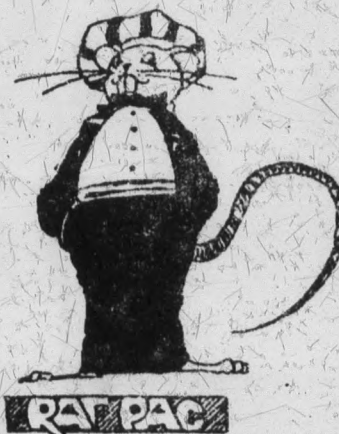
Rock-in-the-Rat

with the

Cryin Out Loud Band
(Rhythm and Blues)

Friday, Nov. 9th
9 p.m.

25 cent beer/punch specials!
(4 persons max per person)



Political Affairs Committee Presents:

A Lecture By

Senator Joseph Biden (D-Del.)

Speaking on the SALT II Treaty

Wed. November 14th

Time: 8:00 p.m.

Place: Marvin Center Ballroom

Senator Biden is a member of the Senate
Foreign Relations Committee & Select
Intelligence Committee.



ISS ANNUAL INTERNATIONAL DINNER

November 17

Time: 7:30 - 1:00

TICKETS AVAILABLE AT INFO DESK
Food donated by embassies

GW President Lloyd H. Elliott will speak

ENTERTAINMENT AND DANCING

Results, effects of parking survey disputed

CONFLICT, from p. 1

"may not have any real effect" on the GW parking situation because of increased accessibility to the campus through public transportation.

To offset the loss of the 97 student parking lots at lot "B," an uncertain number of parking space will be allocated to students in the Academic Cluster, which is scheduled to be completed in 1982, Einbinder said.

Student representatives on the committee said commuting students will suffer from the parking cuts.

According to Michele R. Chaskin, a student representative on the committee, "Between the time the lots close until the Academic Cluster opens, the students will be bearing the brunt."

She added that the University never wanted to admit there is parking problem as a result students are carrying the load. "They say parking space is not guaranteed, it is a privilege. For what we pay we should get a weekly inspection and oil change."

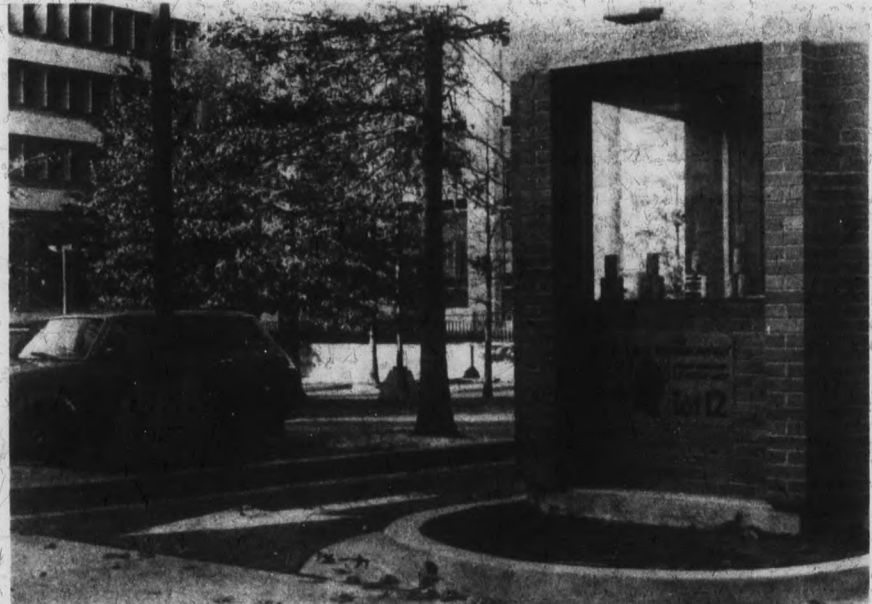
Students who buy monthly parking tickets pay \$50.40 including tax. Faculty and staff members pay only \$33.60 a month including tax. There are no reserved spaces for students, faculty or staff members, although faculty and staff members have their own parking lots.

Doug Atwell, another student member of the committee, said he is worried about the students whose only mode of transportation is the car. "We're concerned that they won't be able to come to GW."

Atwell added that the University does not pick up any of the costs of parking. "GW's policy is to make 6 percent profit on parking. The University has policy not to subsidize parking." It is their policy to raise rates every time the profits drop below 6 percent, he added.

Einbinder said there is a good possibility the parking fees will be raised next year. He said, "The parking system must cover its operation cost and a 6 percent return. Based on the market, it's low. Last year we had a 9 percent return, this year it will be below 6 percent."

He said the reasons for the low return are the gas shortage during the summer and that more students are carpooling. He added "I hope the trend doesn't continue."



This University parking lot, located near Building C, is reserved only for faculty and staff members. Some empty lots could be occupied by students.
Photo by Joe Blumel

student representatives have complained that these empty lots could be occupied by students.

Parking scarce, students complain

PARKING, from p. 1

Another commuter, Sue Vigue, a sophomore who commutes from Quantico, Va., said the lots are usually full by 9 a.m. and, "For the number of commuters, there just isn't enough parking space in this school."

One student, who wished to remain anonymous, said she feels the parking situation is a bad one. She said she often has to use metered parking that is remote from her classes. She added it was an inconvenience for her to deposit money in the meters every two hours.

Joseph Mello, director of parking, however, said, "Parking has always been a problem on campus," but but added that there is a general parking problem in D.C. He added, "The situation here in D.C. relates to the parking problem in the University."

Mello said there are approximately 2,700 parking spaces available on campus, including some of the 1,081 spaces in the University garage.

"To eliminate the terminology of parking problem would mean that anyone could come in at

any time of the day and drive right into the lot and lock their car," Mello said. This would be the ideal situation but it cannot be worked out that easily, he added.

According to Mello, there are more spaces available than students believe. There are usually a few (five or six) spaces left empty in student lots "C" and "D," between H and I and 20th and 21st Streets, but since many of the spaces require the owner to leave his keys in the car, students tend to not park there. He added some students come and complain about the lack of parking, yet there are enough spaces if the student is willing to incur some inconvenience.

In addition to those few available spaces in "C" and "D," GW students and staff have access to parking facilities at the Kennedy Center's parking lot from 6 a.m. to 7:30 p.m. Monday through Friday. There is a free shuttle bus from 6:30 a.m. to 7:15 p.m. for patrons of that lot.

During the entire month of September, however, only a small percentage of GW parkers used the lot.

Campus libraries shift hours during Thanksgiving break

Students who stay on campus over Thanksgiving to complete several term papers will have a place, or rather three of them, to call their second home: GW's libraries.

The three campus libraries, the University Library, Himmelfarb (Med. school) and the Jacob Burns law library will have different operating hours.

The GW main library will be open on Nov. 21 from 8:30 a.m. to 10 p.m. The library will be closed on Thanksgiving Day, Nov. 22. On Nov. 23 the library will open at 8:30 and close at 5 p.m. The library will resume its regular operating hours on Nov. 24.

The law library will be open from 8 a.m. to 8 p.m. on Nov. 21, closed on the 22nd, open from 9 a.m. to 5 p.m. the 23rd and from 9 a.m. to midnight on the 24th.

Himmelfarb Library will be open from 7:30 a.m. to midnight on Nov. 20, 7:30 a.m. to 6 p.m. on the 21st and will be closed Nov. 22 and 23.

783-0090

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REGIONALS - HERE WE COME!

• Congratulations to the coaches and members of the women's volleyball team on making it to the regionals. The GW Booster Club has chartered a bus and plans on being there to cheer you on.

• The date of the trip: Nov. 16-17

• Location: Pittsburgh, Pa

• Cost: \$35.00/person. (Includes round trip bus transportation, lodging at Pittsburgh Marriott and tournament tickets.

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Lisner Auditorium

• Jacques Brel is Alive and Well and Living in Paris will appear Saturday at 8 p.m. and Sunday at 7:30. For tickets call 737-2220. Prices range from \$12.50 to \$9.50.

Building C

• Tonight the Madison Hall Dorm Council presents a film evening of cartoons, The at 8 and 11 p.m. Admission is \$.75.

Dimock Gallery

• 20th Century American prints from the Howard P. Hoffman collection through Nov. 12.

Marvin Center

Rathskeller

• Friday night at 9 p.m. Rock in the Rat with The Cryin' Out Loud Band. \$.25 beer special.

Marvin Center Ballroom

• Tonight Bread and Chocolate will be shown at 8 and 10 p.m. Admission is \$1.00. • Up in Smoke will be shown Friday at 8:30 and 10:30. Admission is \$1.00.

Marvin Theatre

• Summer and Smoke by Tennessee Williams will open Monday and will continue through Saturday. Performances are at 8 p.m.

Movies

The American Film Institute 785-4600

Tonight Wagon Tracks and
The Sun-of-a-Gun (6:30)
The Diary of Anne Frank (9 p.m.)
Friday Sands of Iowa
Jima (6:30)
Giant (8:30)

Saturday

September 30, 1955
(Noon and Midnight)
Circle of Death (2 p.m.)
The Diary of Anne Frank (4:45)
Swing Time (7:45)
Woman of the Year (9:45)

Sunday

Giant (3 p.m.)
Will Rogers 1920's and
Steamboat 'Round the Bend (9 p.m.)

Monday

The Only Game in Town (6:30)
The Black Hole (8:30)

Tuesday

Swing Time (2:30)
Three Godfathers (6:30)
Private Buckaroo (8:30)

Wednesday

Whitney Biennial (6:30)
The Greatest Story Ever Told (8:15)

Circle Theatre 331-7480

Tonight

Zardo and
Slaughter House Five

Friday through Monday

An Unmarried Woman and Next Stop,
Greenwich Village

Tuesday and Wednesday

The Night Porter and The Ruling Class

The Biograph 333-2696

Tonight

Five Easy Pieces
and Shampoo

Friday through Sunday

One Flew Over the Cuckoo's Nest
and Chinatown

Monday and Tuesday

Mean Streets and
The Taxi Driver



Jill Clayburgh, whose most recent movie is *Luna*, can be seen Friday through Monday at the Circle Theater in *An Unmarried Women*, for which she received an Oscar nomination. She co-stars with Alan Bates.



Friday night the Program Board will present *Up in Smoke* in the Marvin Center Ballroom at 8:30 and 10:30. This movie features the hit

comedy duo Cheech and Chong. Admission is \$1.00.

Wednesday

Fritz the Cat and The Lord of the Rings

Theater

Kennedy Center 254-3770

• Eisenhower Theater:
Night and Day Through Nov. 17
• Terrace Theatre:
Custer Through Nov. 18
• Opera House:
Liza Minnelli Opens Nov. 13

Arena Stage

The Winter's Tale Through Nov. 11

Ford's Theatre 347-4833

Will Rogers' U.S.A. Through Nov. 25

Folger 546-4000

Macbeth Through Nov. 18

Harlequin Dinner Theatre 340-8515

Oklahoma Through Nov. 18

Cellar Door 337-3389

Gotham Through Sunday

Blues Alley 337-4141

Dexter Gordon Through Sunday

Desperado's 338-5220

Room Full of Blues Tonight
Double Trouble Friday and Saturday

DAR Constitution Hall

Bonnie Raitt and Lamont Cranston Band Nov. 13

Childe Harold 483-6700

The Catholics Tonight

21st Street

Music

Capital Centre 350-3900

The Greatful Dead Tonight
The Who Dec. 13

The Bayou 333-2897

B.B. King and Sunnyland Slim Nov. 12
David Bromberg Nov. 20

Erin Bailey
editor

David Heffernan features editor

Laurie Pine arts editor

Stephanie Heacox asst. arts/features editor

Cover photo by Nick Lutkins

features

Martin Sheen responds to the 'music' of acting

by David Heffernan

Five minutes after meeting Martin Sheen, you get the feeling the guy is a long-lost buddy. He openly discusses his acting career, philosophy and near death during the filming of *Apocalypse Now*.

Sheen made a quick visit to Washington on Oct. 25, promoting the film at the Motion Picture Association Building. Casually dressed in jeans and cowboy boots, he made a point of greeting every reporter at the interview, largely attended by those from the college press.

One of the things Sheen regrets about *Apocalypse Now* is the lack of screen time with Marlon Brando. Sheen plays Captain Willard, whose mission is to navigate a gunboat up an enemy-occupied river and kill a renegade colonel named Kurtz, played by Brando. Brando and Sheen are together for only 15 minutes at the end of the movie.

Director Francis Coppola shot three different endings. The version seen in the U.S. has Brando killed. Sheen feels it was the best possible ending because, "nothing is more important than Brando's death to end the film. I wanted it to end on a peaceful note - you knew it was over."

Controversy surrounded the production, including Sheen's near death during filming in the Philippines from overdrinking. Sheen denies the *Rolling Stone* article reporting that Coppola would get Sheen drunk to get him into his character.

"I put myself in the situation of a mental and physical breakdown - I was slipping away," Sheen says.

Before *Apocalypse Now*, Sheen achieved critical acclaim for a number of roles and praise from fellow actors, but widespread public recognition has, up until now, eluded him. Commercial success, however, is obviously secondary for this intense actor.

"I don't play to please anyone," he explains. "I really don't. I play because I hear the music inside me. Because it pleases me. And I hear the music best by acting."

Sheen has a reputation for being a moody troublemaker, but he seems to be just a gregarious actor. He says, "With me a director gets a lot of fun - a bundle of laughs."



Martin Sheen, currently doing a press tour to promote *Apocalypse Now*, is shown here as an astonished Captain Willard. Sheen says he "has to

hear the music" when he performs. He was in Washington Oct. 25 for interviews.

Grateful Dead blend rock with reggae sound

by Rich Coleman

Tonight the Grateful Dead will work their magic at the Capital Centre in Landover, Md. Just about all of the seats were sold within a few hours to eager Deadheads and those who are going to see the group for the first time.

This tour will feature the Dead in New England, the Nassau Coliseum in Long Island, Providence, the Spectrum in Philadelphia, the Capital Centre, Memorial Stadium in Buffalo and will wind up in Michigan. Though most people will see the band only once, dozens, maybe even hundreds, of Deadheads will travel across the country catching several shows.

Why the fanaticism? The Dead have been playing for at least 14 years - aren't they getting stale? People follow the Dead because their music stays fresh. The group is producing new music, as well as displaying their awesome talents in many of their older hits.

In concert the Dead will play tunes from the Sixties like "Dancin' in the Streets" and "Good Lovin'" and classics from the Seventies: "Truckin'" and "Sugar Magnolia." The group will also display a reggae beat, exemplified by "Shakedown Street," which will propel them into the Eighties.

Besides increasing their repertoire, the Dead are constantly innovating old material. On two different nights, the group may play the same song two completely different ways. For example, an old Sixties song

will be played rock 'n' roll style one night and disco style the next.

The Dead are also famous for melodic developments that lead from one song to another, and perhaps to a third.

While the Grateful Dead innovate to keep their music full of life and vigor, one wonders why the band keeps playing. Part of the answer is revealed in a statement by lead guitarist, Jerry Garcia, in a 1972 *Rolling Stone* interview: "The Grateful Dead is still a good trip through all of it...I really love it, it's a really good trip, and that's the payoff ultimately."

The Dead, for the most part, don't see performing as work. The band members enjoy playing for the fun of it and believe the fun is increased when their audiences turn on to what they are doing.

Underlying the fun and dynamic nature of the band is a deep reverence for quality. If you've been to one of their concerts, you've seen how they will take three or four minutes tuning up between songs.

The reason is well stated by rhythm guitar player, Bob Weir. "We want to make sure we get everything absolutely, one hundred percent perfect for your listening pleasure." This attitude was instilled by San Francisco chemist and friend, "Owsley." The Dead are meticulous both on stage and in the studio.

The Dead have played regularly since 1966, with the exception of a brief 10 month interlude in 1974-75. When not playing in the band the musicians are often found

doing what they like most: playing with other bands. Recently, bassist Phil Lesh and percussionist Mickey Hart did audio work for Hollywood's *Apocalypse Now*.

Over the years, the Dead have seen members come and go. Original keyboardist and blues

singer, Ron "Pigpen" McKernan died in 1972 and was replaced by Keith Godchaux. Donna Jean, Godchaux's wife, joined the band shortly after that, both staying until the Oakland Coliseum show earlier this year. Brett Mydland is now playing keyboards for the group.

The Grateful Dead's rich, diversified talent, strict adherence to quality and satisfaction with their work attract people to their albums, tapes and concerts. When the crowd is in the right frame of mind, and band is hot, a certain alchemy goes on to make for a good fun time.

Unique film promo spells success

by David Heffernan

Grassroots promotions depend on word of mouth. This is precisely why John Hanson and Rob Nilsson have traveled from city to city to promote their first feature film, *Northern Lights*. Slowly, their hard work is starting to pay off.

Northern Lights is an independently produced movie about immigrant Norwegian grain farmers in North Dakota in 1915, struggling against the exploitation of big business. The story focuses on one farmer's work helping organize the Non-partisan League of farmers.

Usually a film of this sort would be ignored by the public because the producers cannot afford the type of advertising generated by major studios. But Hanson and Nilsson have previewed the movie in various cities, relying on publicity from interviews with newspapers, television and radio. Hanson is now in Washington gearing up for *Northern Lights'* opening at the Inner Circle Theatre Nov. 16.

Hanson conceived the idea for the film in 1974 and the credits list him and Nilsson as producing, directing, writing and editing the finished product. He is of Scandinavian descent and grew up on his grandparents' farm in North Dakota.

According to Hanson, *Northern Lights* is "built around the people" of North Dakota. All of the exterior shots were filmed on location and aside from the three lead characters, all the people appearing in the movie are local personalities.

"When casting the film, we were looking for a certain persona, a naturalism," Hanson says. The script evolved from the characters in the movie. For example, a local banker plays the role of a banker in the movie. Hanson and Nilsson wrote his part with the banker's particular personality in mind.

It is this kind of personal attention to all facets of the production and promotion of *Northern Lights* that makes the movie unique.

The directors' strategy in promoting the film on a limited budget is first to pick out the most suitable theater. Then they hire two or three locals to spearhead the media campaign. Leaflets are passed out four to six weeks before the movie opens. Hanson compares the operation to a political campaign. So far, it has worked.

Another factor that increased the film's visibility was winning the Golden Camera award for the "Best First Film" in the Cannes Film Festival.

Northern Lights has also been used as a fundraising vehicle for human rights organizations. On Nov. 15, the movie will be shown at the Inner Circle Theatre for the benefit of the Open Housing Coalition, a tenant rights group.

The film has "something to say about life in this country," Hanson says. "It is a dramatic film that tells a real story set in the context of something that actually happened. *Northern Lights* is not hooked to a fad." It is a movie that could last a long time.

from the cover

Making it as a band in D.C. can be tough

by Matthew Roberts and
Alex Spiliotopoulos

Ask a local band, no matter how big or successful, how they started and you'll get several different life stories: "Well, we used to be so-and-so and then we changed to the Bugs, but now we hope to make it as Phil Jammitt and the Phrogs." It's bound to be a long story, sometimes spanning years, but the twisting roads and problems that shape a local band are pretty much the same.

There's always the problem of personality conflicts and varying goals in the group. While somebody may want money for drugs, another may seek a recording career. "You get with five or six people - you get rid of a few people - and you go with the ones that take you further," says Wayne Hendren, guitarist for Stryder.

On the way to success, some goals inevitably conflict. A band must be musically consistent yet willing to change if the job demands it. They must be willing to work hard to get ahead, but keep day jobs to feed themselves.

There's a catch-22 to getting good jobs, too: the owners of the larger, more lucrative clubs don't want to deal with bands that have not already played large clubs. Groups are forced to move around from campus to campus, from frat party to frat party and from bar to bar to gain recognition.

Bands and club owners agree a major part of any band's success is the following the band can garner and draw with them from club to club. Bands try to bolster their following whenever possible.

There are a few stages local bands go through to survive and prosper. They first have to be polished, then they have to be willing to play a large geographical area. They must attract a devoted following who will travel to see the band and help fill the club when the band gets a club date.

Bayou manager Mike Tramonte sizes it up like this, "Local bands are popular, sometimes, because of their endurance."

Starfire's John Pineau observes, "Most bands don't have the initiative to make it big."

But even if you do survive as a band, Hendren says, "Washington's a hard nut to crack - if you can make it here you can make it anywhere."

To help the band's acceptance in the District, he says, "We work the kinks out in Baltimore, then go into D.C. eventually."

Most bands will agree it's tough to get into the local clubs. Often they will swallow some pride or take a loss on salary to gain exposure. Sometimes this entails "playing the

'Washington's a tough nut to crack - if you can make it here, you can make it anywhere.'

-Wayne Hendren

door" - or agreeing to play only for whatever the club takes in cover-charges. Bringing in a sizeable crowd on their own, though, can be a chance for a new band.

Bands will sometimes have to give up the first night's salary to demonstrate to the club owner that they can attract a crowd. For a young band that thinks it's good, this can be a real blow to the group's ego.

Salaries, once a group can get them in D.C., aren't excessive. Groups complain of receiving as little as \$100 a night while searching for the chance to play \$500 a night gigs. Jefferson Rogers, bass player for The Ramrods, admits his group is "more artistically successful than monetarily."

Rogers complains, "It could be the greatest stuff ever, better than Led Zeppelin, but if people haven't heard of you, than people won't be responsive."

To aid, then, in the search for



Natural Bridge, a local jazz/rock group who performed at the anti-nuke rally in the quad recently and at the Cherry Blossom Jazz Festival at

Lisner Auditorium last spring, have appeared recently at the Blues Alley. The group plays mostly original music.

local bands you may want to see, the following is a sampler of those that play around the area:

Stryder

Stryder plays often outside the District and hopes to bring their act around the GW campus in the near future. The band plays what they like to call "tasteful rock and roll." The music is danceable but not disco.

Urban Verbs

The Verbs are one of the most successful bands in the area. They have been popularly labeled New Wave because they are similar to the Talking Heads. It is loud and sometimes articulate music. The band leans on guitar and synthesizer work and calls what it does, "Tonal Architecture." Whatever it is called, the music is high energy and encourages dancing.

Monarch

Monarch has blossomed from a Prom band into a contender. Last year it won the semi-prestigious Battle of the Bands at Louie's Rock City. Because of their rock and roll power (ala Led Zeppelin, Foreigner), they have been opening for bands such as Cheap Trick and New England. Monarch is a tasteful assortment of heavy-metal rock talent.

Tex Rubinowitz and the Bad Boys

Tex and his Boys are a real blast from the past. Tex is the bad boy who hasn't grown up. His roots are

late Fifties Rock and Roll, good ol' riffs that have caught no fungus over the years. The Boys are easily more potent in concert than their current single, "Feelin' Right Tonight/Bad Boys," indicates.

Razz

This band is a strange brand of power pop/new wave, led by vocalist Michael Creed. His stage presence complements the unpolished tunes they grind out, just like when rock was young.

Natural Bridge

The band excels in its original jazz which is colored with acoustic percussion. The band also does a great job of blending electronics with the acoustic material.

Natural Bridge played the Cherry Blossom Jazz Festival last year along with jazz great Sonny Stitt. Natural Bridge has recently appeared at the Far Inn, and continues to tour the area.

The Nighthawks

Possibly the best known band that has ever come from the D.C. area, the Hawks are rhythm and blues virtuosos. Jim Thackery, on lead guitar, and Mark Wenner, on blues harp, have gained a nation-wide reputation. Both are jam partners with Gregg Allman.

The Hawks attract rowdy crowds with their unpredictable concerts and club dates. They have played Desperado's and can also be seen at Carter Barron Amphitheater. Though they are now recording an album, the Nighthawks should soon be back in circulation.

Root Boy Slim and the Sex Change Band

Fluctuating from a class blues act (often sounding like Tom Waits) to slobbery personified, has made Root a prime commodity in this area. He has released two albums to date; both can trigger the animal in you.

Original Fetish

This group is one of the infamous bands that was banned last summer in Prince Georges County. To be shocking and disgusting is a matter of course for them. They are known for their double-edged attack and "uncool" antics, all neatly bundled. Popular songs in their repertoire of rock and roll satire include "Premature Ejaculation" and "I'm Glad Elvis is Dead."

The Ramrods

The Ramrods do 80 percent original rock music and rely on some Top 40 renditions. The group has been around for a year and a half and has just begun recording. Look for them soon at the Childe Harold.

Payday

The Rosslyn Mountain Boys left a legacy when they evolved into Payday. The new band is more rock oriented, though still searching for an identity. The music is easily danced to and may soon show up as singles for air-play on FM. The infant Payday band is one of the few full time bands around. If you like rock with a keyboard and pedal steel flavor, Payday delivers.



The Nighthawks are left to right, Mark Wenner, Jim Thackery, Joe Zukowsky and Pete Ragusa. The band has graduated to the larger concert halls around D.C. but occasionally appear at small clubs near GW including Desperado's and the Bayou.

Nearby clubs offer musical diversity

by Mark Ellis

What the D.C. music scene lacks in diversity, it more than makes up for with its proximity. This is especially true of the smaller music establishments, a good percentage of which are within walking distance of the GW campus. Here is a brief rundown of the most popular of these clubs.

Desperado's 3350 M St., N.W.

Although best known for southern rock and blues, Desperado's features most of the semi-unknown bands that regularly run the East coast circuit.

The cover charge is \$2, with no minimum for drinks - one of the better buys in Georgetown for an evening's entertainment. Dress code is semi-formal (no T-shirts or soiled jeans) and selectively enforced.

Prices for beer and mixed drinks are reasonable, and the acoustics are good considering its size. The crowd is fairly reserved because of recent crackdowns on what used to be a rowdy clientele. If one does not mind sitting still during a performance, then Desperado's is more than satisfactory.

Columbia Station 1836 Columbia Rd., N.W.

For the same \$2 cover charge, with no minimum, Columbia Station is a lot more relaxed than Desperado's. People mill about continuously and there is no dress code. The boisterous crowd not only makes the club vibrant, but sometimes is an attraction in itself.

The stage is low, so the performers



seem to blend in with the crowd rather than appear before them. There is no dance floor, but people compensate by moving the furniture aside. By the end of the evening one can usually find the crowd gathered in small clusters around the stage.

Local rock bands are featured most often and draw capacity crowds, especially on weekends. The acoustics are mediocre, but for those who enjoy a little weekend rowdiness, Columbia Station could be one of the best local band havens in Washington.

Childe Harold 1610 20th St. N.W.

Featuring mostly local acts of rockabilly, blues, new wave and country, the Childe Harold has a

varying cover charge of \$3 to \$4, with no minimum. Tuesday nights are usually open-mike and the crowd is young, enthusiastic and not necessarily collegiate.

Dress is casual and its easy to move around once inside. Although there is no dance floor, there is often dancing in the aisles when the hotter blues acts play. The sound system is acceptable but a little too loud.

The Childe Harold ranks close to Desperado's in terms of an evening's entertainment, and is certainly worth a try.

The Bayou 3135 K St., N.W.

The Bayou, a large bar with mediocre bar bands on some days, doubles as a small concert hall with

well-known performers on other days. For most of the month, the Bayou has a \$2 cover charge with no minimum and features hard rock dance bands. The rest of the time, Jazz, Rock, Country, Blues and New Wave acts of varying fame perform. Tickets for big name acts can be purchased in advance at either Ticketron or the Bayou. Prices range from \$5 to \$6.

The club is characterized by a large dance floor, excellent lighting and video systems and second rate acoustics. The crowd is lively and there is no dress code. For a good rowdy concert this is a reasonable buy. On the other nights, however, there are probably a hundred other places to have your ears deafened.

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The Catholics, Dave Baker on bass, Joe Sheehi on drums and Kevin Dolan on guitar, have tried to take care of their own promotion in the area. The band will be appearing tonight at the Childe Harold.

Promotion key to success, according to the Catholics

by Erin Bailey

Promotion. Without it a band could have the combined talent of The Rolling Stones, The Beatles and Elvis Presley and never make the big time. This is not the case, however, with the Catholics.

Comprised of lead guitarist and singer Kevin Dolan, drummer Joe Sheehi and bass player Dave Baker, the Catholics have been playing together since April. Due to intense promotion, though, the band is set to cut a demo record for release Jan. 1 through RCA Records, according to Michael Dolan, the band's manager and Kevin's collaborator in song writing.

Although described as a "New Wave" band, Dolan said, "New Wave is an amorphous label. New Wave is any band that begins with 'the' and ends in 's.'"

"We didn't originally want to be a performing band," Dolan said. "Kevin, Joe and I used to jam in the basement when they were in high school and I was in college." Kevin got the idea to start a band called the Catholics last November and together with Michael spent all winter writing songs.

"I knew a recording guy from college and we went into the studio and recorded a demo tape of seven original songs, including 'Toga Party Lady,' which is currently on the juke box at the Rendezvous Inn in College Park, Md.," Dolan said.

Their first professional job was at a photographer's (Mark Ferris) studio in Rosslyn. It was a trade-off for photo work done on the band's poster, a shot of the torso of an altar boy in leather with the logo "Pray for the Catholics." The posters

were out a month before the band was officially formed.

They also had 2,000 buttons made with the band's name on them. The band's road manager, Chris O'Toole and his assistant, John Salomone, work on distribution of posters, buttons, etc.

At first the band occasionally played for free, but not anymore. The money per job is not important, according to Dolan, as long as you play for costs. The band members all have professional jobs, with money from performing only supplementing their incomes.

Sheehi is an electrical engineer and graduate student at GW, Baker designs computers, Kevin is a record promoter and Michael is a journalist.

"Because (of our jobs, Kevin and I) are keenly aware of the importance of promotion," Dolan said. "We also know most publications are hungry for copy. Whenever we came up with something we wrote it up and sent it to Unicorn Times."

Promotion is the key, according to Dolan, and the Catholics have done all their promotion themselves. It must be working. The Catholics have played at the Marble Bar in Baltimore and Columbia Station in D.C. and are scheduled to play at the Childe Harold tonight.

"We're playing strategically now," Dolan said. "Each date is a step along the way. If we don't get a record contract it's not because the music isn't good, it's the fall of the die."

"People believe in us," Dolan said. "They may be put off by the concept or the name, but when they hear us, if they like rock 'n roll, they like us."

arts

'Northern Lights' grips struggle of unionizing

by David Heffernan

John Hanson and Rob Nilsson's *Northern Lights* is a powerful film about farmers organizing in North Dakota in 1915. Focusing on the personal hardships these Norwegian immigrants experienced, it is an emotional portrayal of the rugged Midwestern life.

Visually, the movie is an artistic gem shot in high contrast black and white. The interior scenes feature many dimly-lit closeups, the shadows highlighting facial emotion. The exterior shots of the North Dakota plains become a vision of a vast, misty wasteland.

Northern Lights opens with 95-year-old Henry Martinson discovering a friend's diary about the formation of the Nonpartisan League of farmers in 1915. The movie then flashes back to a romantic scene between Ray Sorenson (Bob Behling) and Inga Olsness (Susan Lynch), the two lead characters. Their

relationship is the initial focus of the movie, specifically in a delightful engagement party attended by both families.

Behling convincingly portrays a man compelled to commit himself to the union cause. His transition from independent farmer to union lobbyist is carefully drawn out. Some people in the audience were disappointed that Inga was too passive, but Lynch's portrayal of the full-lipped Norwegian beauty accurately reflects the women of that time.

Behling, Lynch and Joe Spano, who plays Ray's brother John, are the only professional actors in the movie. The real stars are the members of the supporting cast, all played by the local townspeople. It is their deeply carved faces and personalities that give the film its character. Many are given major speaking roles in their native Norwegian dialects (subtitled in English).

Much like the lifestyle of the people, *Northern Lights* develops



Robert Behling lobbies an old farm worker in *Northern Lights*, by John Hanson and Rob Nilsson.

slowly. The tension builds as the farmers daily confront more problems: low grain prices, high mortgage rates, an early winter and family separation.

One of the flaws of the movie is that the opposition, i.e. the

bankers, the railroad owners and rich Eastern businessmen, is never flushed out. There is never a major confrontation. A lot of the story is filled out by narration, or a series of still photographs. Directors Hanson and Nilsson

admit these flaws, pointing to the lack of funds.

Northern Lights is a well-told story about real people fighting for social reform. Hanson and Nilsson have created quite an appealing film.

Elton John masters hook at DAR

by Steve Romanelli

Elton John has been one of the most prolific and influential recording artists to come out of the Seventies. An accomplished musician with a flair for extravagance, he was the only artist able to add imagination to the rather stale Top-40 radio. By all accounts, he was the performer of the last decade.

He was the master of the hook, that little musical beat, or series of rhythms, which always captured your ears and held you. Whether in person or on record, it really didn't matter what he said; it was, rather, *how* he said it that grabbed you.

And it was those bubbly hooks which made Elton's performance last Monday night at Constitution Hall so fascinating. Stripped of a band (only percussionist Ray Cooper performed with him, and that was only during the last half of the show), Elton was on his own and it was fabulous.

He is an incredible performer. From the moment he strutted across the stage in his ruffled pink suit, stopping at the front to accept roses from a dozen fans, until he left the stage after his third encore, he had the audience in his hands.

His show was not the extravagant three-ring circus most people were accustomed to. Rather, it was like a welcoming home party for an old friend.

Performing mostly ballads, Elton's set contained over 30 songs, spanning the entire length of his career. I was never a fan of his "slow" material before, but



Elton John's concert on Monday night at DAR Constitution Hall showed him in top form as a performer.

even a skeptic like myself was moved by the tenderness and intimacy he achieved on these songs. "Daniel," "Your Song," "Candle In The Wind," "Better Off Dead," "60 Years On" (his best song of the evening) and most of the other 25 songs performed that night had an emotional warmth and charm only Elton could have achieved. Without any of the heavy instrumental baggage barreling through the songs, Elton was able to focus fully on the melodies and

themes of his songs.

And even though some of his material suffered because there was no band there to bolster the melody lines ("Rocket Man" and "Saturday Night's Alright For Fighting," for examples), it was, nevertheless, an impressive show.

Maybe he has gotten a lot of negative criticism lately because of lack of flamboyance, but it has not clouded the brilliance of his songs. Even if he is subtle, Elton John is still one of rock's few gems left.

Book Review: Bukowski is back

by Mark D. Crawford

Twenty years ago Charles Bukowski arrived in the charity ward of the Los Angeles County General Hospital, hemorrhaging as a climax to a 10-year drinking bout. When he left the hospital, he bought a typewriter and began writing poetry. A few years later, he started writing prose.

Bukowski gained notoriety during the Sixties with his column, "Notes of a Dirty Old Man," which he wrote mainly for the underground newspaper, *Open City*.

In 1972, he published a successful collection of bizarre short stories entitled *General Tales of Ordinary Madness* and was last heard from in 1978 when he let loose a bestial novel, *Women*, about the erotic escapades of an aging poet.

Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit, his newest work, is a collection of 64 original poems about his favorite subjects: love, sex, alcoholism, loneliness, insanity and literature.

Bukowski prefers short sentences to long ones; his ear for dialogue is superb. Many of the poems in this collection read like entries in a diary, depicting a man struggling to strip away layers of self-delusion in order to arrive at the simple (and often painful) truth.

"40,000 flies," one of the better poems in the collection, is a fine example of Bukowski's method. It begins dully and continues with trite image after trite image until you begin to wonder how he can get away with writing such trash, at which point he hits you with the lines: *arms of my soul?/flies/singing? what kind of shit is this? it's so easy to be a poet/and so hard to be a man.*

Many of the poems in this collection, like "hug the dark" and "I'm in love," are sad and cynical, but Bukowski is not without a sense of humor.

"Fire station" is a long, involved yarn that portrays the poet as an insensitive jerk who lets his girlfriend drag him into a firehouse where she proceeds to get it on with each of the bored firemen.

"A radio with guts" sees him as a nut who can't keep from throwing his radio out a closed window and "blue moon how I adore you!" is a hysterical love song.

These poems are not aimed at the Rod McKuen fan. They don't rhyme and would not fit too well on a Hallmark greeting card. They might, however, prove to be an inspiration to the potential poet within you. Bukowski shows that poetry can be found in the messiest of rooms as well as on the beach at night.

Dancers prepare for 24-hour dance-a-thon

Dancers in the Muscular Dystrophy dance-a-thon tomorrow are gearing up for the 24 hours they will try to dance.

The start of GW's second annual dance-a-thon for Muscular Dystrophy will begin tomorrow night at 9 p.m. in the Marvin Center first floor.

One dancer who plans to dance for the entire 24 hours, Richard McClellenn, with his partner Grace Perry, said he sees no problem of fatigue during the event.

"I play a lot of sports," McClellenn said, adding, "I consider myself in pretty good shape as it is. I don't think I will have any problem dancing for 24 hours, but I might get tired toward the end. What good is it if you can't give 24 hours for a good cause?"

The 24 hour dance-a-thon is being co-ordinated by Ellen Servednick, a student and member of GW Student Association

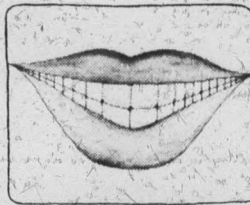
(GWUSA). "We have had great co-operation from the GW Foggy Bottom community and we're looking for a tremendous success Friday night," she said.

"A constant fill of people will help the 33 couples. Enthusiasm from the audience will keep the dancers going," Servednick said.

Besides prizes for the dancers, the audience can participate in an auction, raffle or trivia contest.

A \$2 donation will be collected at the door. Also, five bands and WRGW (the campus radio station) will be at different time throughout the dance-a-thon. Jerry Clark from WASH-FM and Eric Grendle, the D.C. area MD poster child, will also be present.

"In the dance-a-thon people are giving of themselves. People are showing that someone cares. The important thing is that whatever we raise for MD is more than they (the MD patients) had to start with," Servednick said.



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Finance committee asks mid-year report of clubs

The GW Student Association (GWUSA) senate finance committee, in an attempt to tighten budget oversight, is requesting a mid-year financial report from all funded student organizations.

According to committee head Jay Rigdon, these organizations will have until Jan. 16 to return their reports to the committee.

Rigdon added all reports returned to the committee must include general membership, activities within the organization and a list of expenditures that will reflect the organization's ability to "spend money correctly."

Rigdon said this is the first year GWUSA has required such a report, but added they plan to make it an annual function.

-Kelly Hogan

Poetry helps students in self-awareness program

In an effort to help students gain insight into themselves, the counseling center holds a weekly workshop entitled "Self-Awareness through Poetry."

The purpose of the workshop is to share personal poetry with others in the group. The poetry is discussed with hopes of gaining self-knowledge, according to E. Lakin Phillips, director of the University Counseling Services.

Poetry is very therapeutic and helps individuals learn more about themselves in an indirect way, Phillips said.

The workshop began Monday and will continue for the next five weeks at the counseling center.

-Terry Gugliotta

Cardiac guidelines called arbitrary by health officials

CENTER, from p. 1

Later in the meeting Estes added, "The numbers game is something we all play at one time or another in any evaluation."

Keith M. Lindgren, M.D., of the Washington Adventist Hospital, said, "The volume guideline of 200 cardiac operations a year that was set up five to 10 years ago was established without scientific data

for efficiency or quality." He added this number is "quite an arbitrary figure."

According to Barch, the figure of 200 cardiac operations will be used as a "guideline," but means little overall because the actual audit or review of the cardiac programs will be mainly conducted using the mortality rate. He noted the center has a mortality rate of 4 percent regarding cardiac surgery and a 0 percent mortality rate in cardiac catheterization.

Barch added that since 1975 the center has had a change in administration. This change has resulted in "a cardiology team that is unequalled in the East."

Barch said the Tertiary Care Task Force had originally set the optimal goal for cardiac surgery at 200 and the Department of Health Education and Welfare (HEW), when coming to this figure, changed "optimal" to "minimal" causing some area cardiac programs to be deemed unacceptable.

Ross issued a statement last week on the 200 minimum requirement for cardiac operations. He said, "Regulatory imposed quotas establish adverse incentives for hospitals to increase the volume of a given procedure, i.e., cardiac surgery, when the need for such a service is in doubt, or is without proved benefit for some patients."

He added, "The possibility that a quota system can encourage unnecessary surgery is very real. Furthermore, unnecessary surgery is probably the greatest single threat to cost containment in cardiac care."

According to Barch, the regulatory agencies of the cardiac programs "don't understand the impacts of what they're doing." He added the closing of the D.C. General Hospital catheterization lab will cause the cardiology program to leave, resulting in a loss of benefits to people in that area, which is just what the agencies are trying not to do.

LOOK: IT'S NATIONAL LAMPOON'S
NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

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Editorials

Hostages

The UPI photo in yesterday's *Post* says it all - Americans, blindfolded, looking scared, in a foreign country with only marginal hope they will be alive tomorrow. Americans, representatives of the most powerful country on earth, the keepers of the flame that is democracy.

Those of us at home, with a more optimistic hope that the sun will rise tomorrow, can only feel frustrated, anguished and confused over a series of events that has left more than 60 fellow countrymen under siege. We are confused but we're also mad. In the end, there is very little we can do.

We are hostages also. We are hostages of a Cold War past, a Vietnam past; our imperialism has reached clear across the globe, from Angola to Cuba to Cambodia. And, through it all, many Americans, but primarily young people, protested that imperialism, that type of diplomacy that put the U.S. first and the Third World second. Eggs were thrown at "Authority" while flags were waved for Che Guevara.

And so, little by little, the "Authority" loosened their hold on world events and, at the same time, those countries that were once meek began realizing they could turn the tide using their resources. Suddenly this strong, proud country no longer holds all the aces. Moreover, and just as suddenly, we no longer feel comfortable or seem to have the know-how to use the aces we do have.

Persistent problem

The University Parking Committee was informed by Alan M. Voorhees and Associates that the amount of parking space at GW is "adequate overall." This comes as a big surprise to the hundreds of commuter students at GW.

In fact, it is not necessary to refer to the actual statistics; just go talk to a few commuter students and they will tell you what it's like to fight for a parking space at 9 a.m. Meanwhile, the faculty parking lots remain only partially full.

It has been suggested that the survey doesn't even fully reveal the extent of the problem; but a request to hold an open forum dealing with the parking situation was denied by the Parking Committee - not very indicative of true concern for the students' viewpoint.

Joseph Mello, director of parking, has admitted that, "Parking has always been a problem on campus" - as if that is a good reason for permitting the problem to persist and for aggravating it by eliminating four parking lots.

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Letters to the editor

PB Pissed

I would like to express my extreme dissatisfaction with your newspaper's failure to cover campus-wide events.

Last week, the Program Board brought to the GW campus a midget, costumed as Superman, to promote the annual Halloween party. His theatrical performances in all of the campus cafeterias, and in the many classrooms that he visited produced quite a stir.

The PB Halloween spectacular continued last week with the showing of three movies in Lisner Auditorium and culminated last Friday night with a tremendous Halloween party, featuring the Michael Gabrie Band, which attracted over 1,000 GW students.

Much to the distress of the Program Board members who worked long hours to bring the Halloween spectacular to GW students, there was no mention of the Halloween party, no review of any movie and no picture of the promotional midget in your paper.

The only evidence of the PB Halloween spectacular was the advertisement for it, which was paid for by the Program Board itself. Instead, your newspaper printed a half page review of Will Rogers at Ford's Theatre.

Tuna says thanks

Last Thursday night, a midget dressed in a Superman costume, accompanied by five students wearing balloons on their heads, came into one of my classes and invited me to a Program Board Halloween party. Shocked, amused, confused and cautious, I broke down and decided to go to another, "often-too-boring," Program Board party.

Dressed as a large tuna fish and expecting a night of boredom, I was stunned to find the Marvin Center's first floor cafeteria filled with students dancing, singing, drinking and having the time of their lives. Still weary of the midget and the first good Program Board party in three years, I grabbed a beer and proceeded to have a whale of a time.

Two hours after the party had ended, I passed the Marvin Center on the way back to my dormitory. I was surprised to see a 1950's greaser, a samurai gynecologist, a walking Pittsburgh Pirate button and other Program Board members dressed incognito, loading the party's band equipment onto a truck. I had never realized how much time a volunteer Program Board member devoted to organizing and working for a program solely for the enjoyment of all GW students.

During my first three years at GW I had always frowned upon the political garbage that existed within the Student Association, Governing Board, and Program Board. But this year there seems to have been a change for the better. The Program Board, under the chairmanship of Jeff



I'm sure it is nice for you to receive complimentary tickets to review shows around town, but I don't think that free tickets should determine your priorities for covering stories.

In the future I hope you focus more of your attention toward the activities presented by GW students for GW students, and leave the outside scoops for the Washington Post.

Jeffrey Nash

Nuclear energy

I was very disappointed to read the article about the teach-in on nuclear energy and its victims published in the *Hatchet* last Thursday. The article quoted the speakers out of context, thereby leaving the readers to wonder what the teach-in was all about, and the only photograph the *Hatchet* managed to print was the one with a poster that read, "Build Socialism."

The topic was not political ideology. I found the photograph to be in poor judgment considering the implications it could foster in the minds of some people.

The teach-in was a spiritual as well as an informative experience. It was spiritual for the simple reason that most of the people there had a deep respect for human life and it was informative because the underlying theme was how to preserve human life. Many groups set up tables with information pertaining to nuclear energy, including the GW Students for a Non-nuclear Future.

Some of the speakers were personally afflicted with the effects of radiation, others had come very close to it. We were given the opportunity to hear their stories without being exposed to any distorted interpretations from the media.

The teach-in preceded the demonstration Oct. 29 at the Department of Energy (DOE). The demonstrators, I would like to stress, were not a bunch of kooks. They were businessmen, clergymen, and mothers; there were people from Estafette, an international peace delegation and there were students.

We were hoping to disrupt "business as usual" at the DOE. We wanted people to stop and think about the issue that is often slighted by the press and covered up by those with the power and interest to do so.

We succeeded. "Business as usual" did not proceed at the DOE Monday, Oct. 29, even though Rene Pousant, a Channel 7 news broadcaster, claimed it did.

Nuclear energy is a problem we are going to have to deal with soon. There are many unanswered questions. The solutions are not simple ones and they are not inexpensive, but neither is nuclear energy. The problem is not going to disappear. It is up to us to inform ourselves and to use our voting power to make sure that the earth, our planet, is safe for us and our children.

Teresita Ferrera

Nash, has seceded from the GW politico scene. This year, the Program Board has concentrated its efforts to give GW students programs worth attending, rather than involving itself with Board of Trustees gibberish and fighting with the Student Association.

It is only November and I have been to more Program Board events than during my first three years at GW. My sudden spark of interest with on-campus programs can only be attributed to this

year's quality of Program Board events.

So, to the midget dressed as Superman, to the five wearing balloons on their heads, to the 1950's greaser, to the Pittsburgh Pirate button, to the samurai gynecologist and to the rest of the Program Board members: this tuna fish says thank you for saving me many trips to Georgetown and for making my last year at GW an enjoyable one.

Steve Cohen

More letters to the editor

Unite, Conquer

Picture in your mind's eye (and hear in your mind's ear) the site of the academic cluster, and those huge metal pylons being driven into the ground. Then imagine one of those same pylons being driven into your favorite seat in the Red Lion - a place where you've had many beers and many pleasant evenings with friends.

Not a pretty picture, is it? (I might also add that there is a direct analogy between the literal pounding of posts into the academic hole and the figurative way the University treats student concerns, but I won't insult anyone's intelligence by explaining it).

Unfortunately, this is no scenario - for "The Twilight

Zone," and it is definitely not confined to Red Lion Row. This is real - it has happened before and will most likely happen again. Colonel Mustard's is gone. Building I is gone and Quigley's is gone; the GW Cleaner's and the Red Lion may soon be gone.

But what is student reaction to all this? That student unity may be irreparably damaged by the closing of the student body's favorite pub. Now, I like the Red Lion a great deal myself, and will miss it if it has to go, but the narrow view taken by most students towards its closing is a self-defeating one.

If all the unity this student body has is over a few drinks at the Red Lion, then it has no effective unity at all. If we do not approve of the maneuverings of the GW Graduate School of Real

Estate Speculation, we should do everything we are able to inform the administration of our opposition.

I wish I could say that I had some definite answers about how to accomplish this goal, but I cannot. And that is where this much-decried student unity comes in. This student body needs to band together in an effective manner against such attacks by the University on a scarce, yet important resource - a pressure-free place where we can all relax and socialize. But remember - for every minute we spend crying in our beers over the possible fate of the Red Lion, the University has that much more time to plan its next real estate venture - and none of us knows where that might be.

Barry L. Christopher

Advancing greed

JAP - There, I've said it! (It seems that you can't get onto the editorial page without at least a gratuitous mention of that infamous column.)

On to more important issues...namely the unrelenting advance of GREED - GW Real Estate Extensive Development. In GREED's continuing efforts to make the GW campus a carbon copy of K Street, GREED threatens to kick the student where it hurts the most - in the breadbasket. "The Lion" and other eateries (including the ubiquitous "Bone") are staples of student survival.

In addition to contributing architectural charm to our lives, these establishments contribute significant nutritional value (cholesterol counts notwithstanding.) Speaking from experience, life in the Jacob Burns Law Library would be bleak indeed if we were limited to contending with the prices at Dominique's, the lines at

Coleman's or the risk of food poisoning at the Marvin Center.

Therefore, I suggest construction of a shrine, mall, or at least the mounting of a campaign to preserve The Red Lion, Bon Appetit, Diamond Lil's Kung Gen and Hollywood and Vine. These gastronomic emporia need our support. Which would you prefer - a well-constructed tuna sub or meatball sandwich or two blocks of post-modern neo-oblique?

Besides, GREED is already collecting oodles of rent from your electric company and mine, PEPCO. Need I remind you that the Music Department's pianos are slowly falling through the floors and the law school, with 70 extra first-year students, is beginning to look like a scene from "Lemmings"? Aside from establishing a fund (always a good idea), other steps should be taken to ensure Red Lion Row's historic preservation - for instance, presenting the members of the Acquisitions Committee with standard 14-meal-a-week contracts.

Edie Reese

There is a machine

There is a machine. A machine that, years ago, thoughtlessly designed a plan for GW's future campus: the Master Plan. A machine that, so far, has ruthlessly abided by this original plan. This machine is known as the Administration. One has to question whether this machine is presently running out of control. If so, do we have any prayer of stopping it from taking any path it wishes?

In 1972, students of Dorn, McGrath and Sherwin Greene, of the department of urban and regional planning, presented members of the Administration with a revised Master Plan. This revised Master Plan provided useful and practical additions to the unimaginative original. The Administration thanked the students and left it at that.

Upon getting wind of the revised plan's virtual rejection, the Faculty Senate took a look at the students' plan. The senate unanimously approved the plan and then resubmitted it to the Administration for further considerations. The Administration refused to act on the new proposals, so the powerless senate gave up in disgust.

During the 1972-73 school year

many groups tried to oppose the Master Plan. The Administration's "no response" policy was typical for any opposition to the plan. By hibernating in its little shell, the Administration is able to ignore the pleas of the outside world.

With the purchasing of new lands along "Red Lion Row," we have all heard more about the Master Plan. It seems the more

Mark Engel

we know about it, the more we realize we have money-mongers for administrators.

Although making money has to be one of the goals of the Administration, should it be the only goal? At some point the Administration has to come to the realization that the University's primary function is to educate students and to enhance, in any possible way, this education process. Money making should always be a secondary priority; a priority which should never interfere with the University's main objective.

The destruction of "Red Lion Row" would be a perfect exemplification of an interference with the University's primary goal. The needs of the students

would once again be sacrificed for future revenue.

The small businesses, bars and eateries that are so dearly needed, are on the verge of being totally eliminated. The elimination of these small enterprises means an interference with many aspects of a student's daily life.

The question remains: can our fiscally minded Administration be stopped from completing the Master Plan? It appears not, for many before us have tried, and many before us have failed. The future revenue appears to be too great for the Administration to change its policies.

In many ways our Administration is like a river, for no matter how anyone tries, that river will continue to flow. It is possible, though, to alter the course of that river without stopping the flow. It is this process of altering the views of key administrators that must be immediately attempted. If the administrators have a greater understanding of students' needs, "Red Lion Row" may yet be saved. And if not saved, then at least adequately replaced.

Mark Engel is a sophomore with an undeclared major.

Costume parties and more

It is a rare occasion, at least for me, to see fellow students totally relaxed and at ease. However, a week ago Wednesday, Halloween, I was a guest at a party where everyone let everything hang out.

It wasn't an orgy; it was a masquerade party thrown by some friends of mine. The guests, mostly GW students, were all in costume.

At this party, a society columnist would have had a field day. Those present included Rod Stewart, the Pope, a mental patient, a prostitute, two underworld crime figures, two members of the famous Conehead family, a couple of cowboys who looked like members of the rock group Kiss at a rodeo, three Playboy playmates, a pussycat and two zits.

It is a rare occasion when the Pope, a prostitute and a zit have a beer and talk about their winter vacations in Miami Beach and

Vermont. All in all, it was a time when everyone could forget about the pressures of school and jobs to just relax and have fun.

The thing that impressed me the most was that everybody, with a few exceptions, came in costume. The folks who entered this posh Northwest townhouse were excited. They were excited because they were doing something outside the regular scheme of things.

John R. Saler

We should have more Halloween-type experiences, more often, at GW. It was a very satisfying experience and is a good tension reducer.

Saler's Sidebar: In last Thursday's edition of the Hatchet - "Letters To The Editor," Timothy Freud accused me of being "pretentious," with regard to my column about Aqualung and GW stereotypes.

He accused Japs, in particular, of being "responsible" for destroying the minds of the less

fortunate by brutally exploiting them." He also pontificated by saying that the Jap's choice of lifestyle "is to lead a lifestyle replete with greed and conspicuous consumption at the expense of others." I hope that wasn't a Timothy Freudian slip. Those comments sound similar to the cries of the National Socialist Party in the Twenties and Thirties, when Germany was experiencing economic and emotional depression. I have had many conversations with street people, excluding Aqualung, and many of these people choose this lifestyle for a variety of reasons.

Tim, I invite you to go out on the streets with me and talk to the "street people" and to go to the DC Department of Human Resources' shelters. I'm sure then that you will not sensationalize my fair comparison as being "pretentious, shabby and inaccurate."

John Saler is a senior majoring in communications.

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GW runners compete in area marathon

MARATHON, from p. 20

GW sophomore Pete Lorte had been a long distance runner since seventh grade. Although the Marine Corps race represented Lorte's first marathon, he says, "I have always been a long distance runner. In high school I finished second in the Illinois state two-mile run. I didn't want to run competitively in college, but I felt as though I could run a strong marathon."

Kevin Blauch is a newcomer to running. He was a high school baseball player who didn't begin running until a year ago, his junior year at GW. Blauch recalls, "I just started doing it to stay in shape but found that my heart just got bigger and bigger." This was Blauch's second crack at the Marine Corps Marathon and the second time finished the race. He feels the "payoff is good." He continued, "The last thirteen

miles are suicide but it is a real ego booster to finish."

Bill Cohen, a sophomore at GW, says his girlfriend is responsible for him running. "I have a girlfriend whose entire family runs," Cohen explained. "Her father is a world class masters runner and there are six children who run. They all came down here to run in the race on Sunday." Cohen feels, "There is a part of non-enjoyment in any

marathon. But I like the training and working towards a goal. It is really a push," Cohen continued, "because it's something not everybody can do."

Unfortunately for Bill Cohen, running in Sunday's race after only a two week recovery from the New York Marathon proved overwhelming. Cohen finished in 3:35, far from a lackluster performance, but complained of stomach problems the entire race.

"I was really hurting; my stomach was in a knot the whole race," Cohen commented. "You really need more than two weeks to recover. But I really wanted to be out there."

Kevin Blauch doesn't know his exact finishing time, but thinks it was somewhere between 3:30 and

four hours. Blauch, "felt good," about the race even though his, "back, neck, arms and body in general began to ache all over." Blauch summarized by saying, "It got tough in spots, but I'll be back to run again four weeks from now in Baltimore."

Pete Lorte had the best time of all on Sunday, and not just chronologically. He finished in 2:52, just two minutes off the qualifying time for the Boston Marathon, but seems to have truly enjoyed his first marathon. "I'm pretty excited with what I did," Lorte commented. "I really didn't train that hard. In fact, I smoke half a pack of cigarettes a day. But it wasn't as painful as everyone cracks it up to be. I was able to run a faster second half than first half, and the last five miles I was breezing by people."

Intramural standings

Following are the standings as of this past Monday.

Touch Football

A League (final standings)	
Block I	
T.T. Spawn	4.1
Red Guard	4.1
Raiders	3.2
Schillers Killers	1.4
M.B.A. Bull Dykes	0.5
Block II	
Hyper Tension	3.1
Ambulance Chasers	3.1
Cousteaus	3.1
The Appeals	0.4
The Snot Rags	0.4
Block III	
Psychotics	5.0
Delta Tau Delta	1.3
Calhoun 69ers	1.3
Camarrillo Britto's	1.3
13L	1.4
Block IV	
Bartered Vanity	4.1
Tau Kappa Epsilon	4.1
Sig Ep Patriots	3.2
Grunts	2.3
The Stranglers	1.4
Budweiser Blitz	1.4
Playoff Results (Sunday)	
Bartered Vanity def. Psychotics 5-0	
T.T. Spawn def. Cousteaus 7-1	
Raiders def. Ambulance Chasers 13-0	
Hyper Tension def. Tau Kappa Epsilon 4-1	

B League

Block I	
SHMEGS	5.0
The Eggmen	3.1
Tenacious Terrapins	2.3
Toots	2.2
District Doom	0.5
Block II	
J.B. a	5.0
The Sphincters	3.1
Biology	2.2
Thunder	1.4
No Codes	0.4
Block III	
Vacant Lot	5.0
Nuclear Holocaust	3.2
Assorted Nuts	3.2
Kappa Sigma Psychotics	1.4
Francis Scott Key	0.4
Block IV	
The Andromeda Strain	5.0
Sigma Chi	4.1
Patriots	2.2
AEP/Trojans in motion	1.4
SAE	0.5

Men's Volleyball

Block I	
L.A.S.O.	5.0
Trans-Am	4.1
B 52's	2.3
Delta Tau Delta	2.3
The Cat & Jap Haters	2.4
Independents	1.4
Choke Factor	0.5
Block II	
The X Spikers	6.0

C League

The Champs	5.1
Spooks Spikers	4.2
Environmental Hazards	2.4
Tau Kappa Epsilon	1.5
Co-Rec Volleyball	
Global Spikers	5.0
G.W.U.H.	4.1
Learned Hands	3.2
Independents	3.2
Wood Nymphs	3.2
Sigma Chi	1.3
9th Fl. Thurston	1.4
Metro Spikers	1.4
Am. St. Grads	0.4
ACS VB	0.4
Program Board	0.4
Guys & Dolls	0.5
Champions	0.5
Men's Floor Hockey	
Block I	
Quasimodo	4.00
AEP/Trojans in Motion	3.13
Tau Kappa Epsilon	2.11
The Lucky Pucks	1.31
Tau Kappa Epsilon	1.30
Bob Fragola's Team	0.31
Block II	
White Lady	5.00
The Jukes	3.01
Sick Mother Papers	2.30
Calhoun	1.21
The Nuclear Holocaust	0.12
5th Floor Thurston	1.50
Clones	0.40

Roman breaks ankle

ROMAN, from p. 20

"The way I came down, you can strain or tear ligaments; you can also break apart the bone where the ligaments are anchored and that's what happened."

Roman's foot will be in a cast until Thanksgiving and he will be out of service for a total of three to four weeks.

This is Roman's second major setback this season; earlier in pre-season he was forced to miss workouts because of complications with the same knee that held him out last season.



Bucky Roman
broke foot in practice

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Hatchet Sports

Soccer ends with a thud

Colonials finish 9-4-1; little hope for NCAA playoff bid

by Charles Barthold
Sports Editor

Nothing makes a more noticeable noise than a dull thud.

For the GW soccer team, nothing could be closer to the truth. The team started out with hopes of making the playoffs for the third year in a row and at one time was ranked 11th in the country, but the season's end came as nothing short of disappointment. While the team exceeded all expectations considering its small budget and its facilities, GW's dramatic rise at the beginning of the season made its even faster fall at the end that much more painful and noticeable.

GW's chances of making the playoffs now are slim to none because of numerous losses toward the end of the season, capped by Saturday's 2-1 loss to Old Dominion in their season finale. The Colonials finished

'Edeline feels that much of GW's problems towards the end of the season were due to the attitudes of many of the players.'

their season at 9-4-1, a respectable record, but because of their 11th place ranking during part of the season, much more was expected.

GW coach Georges Edeline said the whole playoff selection is a matter of politics, and because he is unwilling to play that game, Edeline feels GW has little chance of making the playoffs this year. "I'm just waiting to see what happens," he said.

Edeline feels that much of GW's problems towards the end of the season were due to the attitudes of many of the players. "Nobody (on the team) cared to keep us where we were," he said.

He added that the team was hurt because many of the players argued so much among themselves and with the referees.

Things probably will not be getting any better for GW soccer. Edeline said that with all things equal, GW will be lucky to be in the top 20 again. He said the fact that the Men's Athletic Department has decided not to increase the team's budget will only make it harder for his team to do well in the future. Added to this, Edeline, the one who is given the main credit for taking GW almost to the top, may not return next year.



Marathon Men

Reasons vary for
GW marathon runners

by Jay M. Klebanoff
Hatchet Staff Writer

It all began in 490 B.C. with the lonely runner who died after delivering a message in Athens that the Greek troops had defeated the Persians in Marathon. Since then, THE RACE has come a long way. The marathon, a 26 mile, 385 yard trek, challenges thousands of runners across the United States each year to test their mettle.

These runners come equipped with the latest running gear, envisioning dreams of challenging Bill Rodgers for long distance supremacy in the U.S. But, when the race is over and the dreams become blistered, it is the strong who survive.

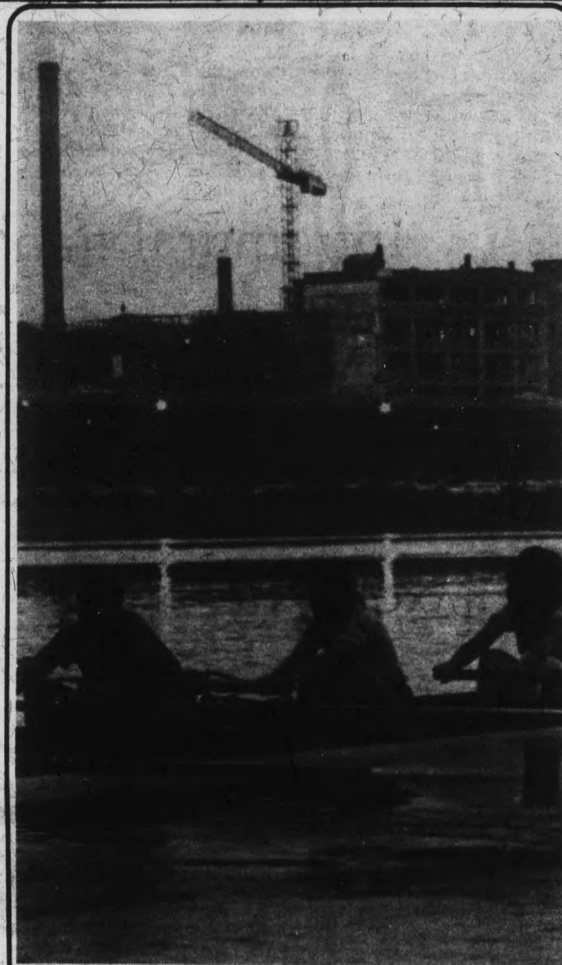
There are three marathoners at GW who can consider themselves among the strong.

In the Marine Corps marathon held this past Sunday along the Potomac, GW road-runners Peter Lorte, Kevin Blauch, and Bill Cohen each finished the race in respectable time, with Lorte leading the trio.

In reply to the question we all want to ask - why do they do it? - the three had some interesting anecdotes.

Their explanations seem to add up to a basic story of one runs, the other doesn't and the third had to keep up with his girlfriend.

(see MARATHON, p. 19)



Women's crew gets second at Knoxville

In their best performance of the Fall season, GW's women's crew finished a close second this past Sunday in the Head of the Tennessee regatta in Knoxville, Tenn.

Competing in the women's novice eights class, the Colonials completed the three mile race in 24:21.6, a little over eight seconds behind the winning boat from the University of West Virginia.

Sunday's race was the first time GW had competed in the novice division at a regatta. In all previous Fall regattas they had competed with schools that were above their class.

GW's next race is on Saturday at home against Trinity. The race is tentatively scheduled to begin at 9 a.m.

Roman breaks ankle

by Earle Kimel
Hatchet Staff Writer

GW basketball player Bucky Roman, a 6'4" junior swingman who sat out last season after undergoing an operation on his right knee, fractured his left ankle in scrimmage Saturday.

"I went up for a jump shot, and came down on someone's foot," Roman said. "At first I thought it was a sprain, but X-rays taken on Tuesday confirmed that I had been walking around on a broken ankle for three days," he said.

(see ROMAN, p. 19)

GW 'celebrates' playoff bid with 3 losses

by Earle Kimel
Hatchet Staff Writer

GW's volleyball team, still celebrating their third successful regional bid in the past three years, suffered a minor setback in Annapolis Tuesday night, dropping matches to Georgetown University, 7-15, 11-15; Navy, 8-15, 15-13, 15-12; and the University of Delaware, 15-11, 8-15, 8-15. This leaves

their record at 34-24.

"There were two matches that we could have won at any other time in the season. But the past few weeks have been rough, with mid-terms and seven straight weekend tournaments," commented Assistant Coach Susie Heiser.

According to Coach Pat Sullivan, "All of the teams there qualified for their own

regional tournaments, so people looked settled. We were executing well, but enthusiasm was lacking. We have the match Thursday (against Gallaudet and Bowie State) and then a long break til the regionals. What I want to do is get away from competition. After 58 matches, play gets a little dry."

"Our main goal was to get into the

regionals. If we hadn't played 58 matches we probably wouldn't have gotten in. We're ranked seventh and we'd like to come back ranked at least sixth. If we finished the tournament ranked fifth or higher, I'd be elated," Sullivan said.

The Colonials final home match is tonight at 6:30 p.m. against Gallaudet College and Bowie State University.